

# Esca divina

da *Mottetti a Voce sola, in Partitura*  
Per il SS. Sacramento, & vno per la Beatissima Vergine.  
Roma per il Mascardi MDCXCII  
*Canto, ò Tenore*

**Nicola Buccelloni**  
(Brescia, 1660 - iivi, 1722)

First system of the musical score. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef. The time signature is common time (C). The lyrics are: E - - sca Di - vi - na E - - sca Di - vi - na. A measure rest of 6 is indicated below the bass line.

Second system of the musical score. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef. The time signature is common time (C). The lyrics are: et a - do - ra - - to ci - bo te pa - sce a - ni - ma a - ma - ta in Chri - sto a - man - te tu. Fingerings 5, 6, 7, and # are indicated above the vocal line. Chordal figures b6, 6, b5, 6, 76, 76, 76, and # are indicated below the bass line.

Third system of the musical score. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef. The time signature is common time (C). The lyrics are: so - la e - lec - ta a sem - pi - ter - no a - mo - re tu so - la à Chri - sto a - ma - ta in. Fingerings 4, 6, 76, and 7 are indicated above the vocal line. Chordal figures 2, 6, 76, and 4 are indicated below the bass line.

Fourth system of the musical score. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef. The time signature is common time (C). The lyrics are: te re - gnan - te re - spi - ra a - man - do in for - tu - na - to ar do - re - re -. Fingerings 4, 5#6, #, 65, 6, 6, 6, 6, 5, and 3 are indicated above the vocal line. Chordal figures 2, 5#6, #, 65, 6, 6, 6, 6, 5, and 3 are indicated below the bass line.

Fifth system of the musical score. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef. The time signature is common time (C). The lyrics are: spi - - - ra re - spi - - - ra re -. Fingerings 6, 6, 6, 6, and 6 are indicated above the vocal line. Chordal figures 6, 6, 6, #, and 6 are indicated below the bass line.

20

spi - ra a - man - do re spi - ra a - man - do in for - tu - na - to ar -

# # 6 6 6 6

25

do - re in for - tu - na - - - - to

7 43 6 6 6 6 6 4 3

in for - tu - na - - - - - to Ar - do - re Ar -

6 6 6 6 6 43

30

do re in for - tu -

6 6 6 6 4 5 3

na - to ar - do - - - - - re.

#6 7 43

35 **Allegro Aria**

No - stra vi - ta no - stra glo - ri - a no - stra - vi - ta no - stra

# # 6 #6 # #

40  
glo - ri - a e - sca sa - cra, e - sca - di - vi - na vola in me tu me se - re - na me bae - an - do tu me

fre - - - na e - sca sa - cra e - sca di - vi - na vo - la in

45  
me vo - la vo - la vo - la in me vo -

50

la vo - la in me vo - la in me

55  
vo - la in me tu me se - re - na me bae - an - do tu me fre - na tu me fre - na.

Adagio

60

A - - ni - ma af - fli - cta a - - ni - ma af - flic -

6 #6 #6 | 4 | 6 #6 #6

ta vi - di - te ge - me-re vi - di - te ge - - -

6 6 | 6 5 | 6 6 | b b6 | 6

65

me-re vi - di - te ge -

b b6 | 6 #6 | 6 6 # | 6 b | b 5 6

70

me-re vi - di - te ge - - -

7 #6 | 6 4 #3 | 6 6 6 5 | 3 | #6 #6 b5 | b7

75

me-re in fron-te pa - li-da in ve-ste

b6 5 | 4 3 | 6 # | 6 b | 6 b | b b | b 6 | 5

80

squa - li-da tri - sta - ri te tri - sta - ri te

b | b6 b65 | 5 | b65 b6 5 | 4 3 | 6 | 4 | 6 b

85 90

in fron - te pa - li - da in ve - ste squa - li - da

b 6 b b6 b6 b b 6 b5 b

95

in ve - ste squa - li - da tri - sta - ri te.

b6 b6 b b6 b5 b b6 b5 b

100

tri - sta - ri te La - cry - mae a - ma -

b6 b6 5 5 6 7 6 7 6 # # #6 b5

105

rae tur - ba - te do - lo - re do - le - te cla - ma - te do - lo - re tur - ba -

b7 6 # 6 b 6 b6 b b6 b b 6 #6 6 b6 6

te la - cry - mae a - ma - - - - rae do -

56 7 6 7 6 # #6 b5 76 b

110 [b]

le - - - - te - cla - ma - - - -

4 b3 b9 8 7 6 6 6

115

te do - le - te cla - ma - te do - lo - re tur - ba - te do - lo - re tur -

b6 b7 b6 6 b6 6 6 6 5 b6

5 4 3

ba - - - - - te.

b6 6 b 6 6 5 4 43

**Prestissimo**

120

Ces - sa - te la - cry - mae poe -

6 6 6 6 6

125

nae ces - sa - te Ci - bi di - vi - ni me so - li sa - tia - te

#6 6 6 6 6 7 #6

5

130

Ci - bi di - vi - ni me so - li sa tia - te ces - sa - te

6 6 7

135

la - cry - mae ces - sa - te la - cry - mae poe -

#6 6 6 6

140

nae ces - sa - te ces - sa - te

6 6 6 6 6 5 6 6 6 5

145

ces - sa - te [4] ces - sa - te la - cry-mae

6 6 6 5 6 6 6 5

150

poe - ne ces - sa - te Ci - bi di - vi - ni me so - li sa -

#6 6 6 6 6 7

155

tia - te. Ci - bi di - vi - ni me so - li sa - tia - -

6 6 5 6 7 6

160

te Ci - bi di - vi - ni me

6 6 7 43 #6 6 5 7

165

so - - - li sa - tia - - - - - te.

7 7 43

Allegro

170

Musical notation for measures 170-174. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. A sharp sign (#) is placed below the bass staff between measures 172 and 173. Fingerings 6, 5, 4, 3 are indicated below the bass staff.

175

180

Musical notation for measures 175-179. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: ni - ma\_e le - - - cta ex - ul - ta fe - sti - na. The bass staff contains a piano accompaniment. A sharp sign (#) is placed below the bass staff between measures 176 and 177. Fingerings 6, 6, 6, 6 are indicated below the bass staff.

185

Musical notation for measures 180-184. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: a - ni - ma\_e le - - - cta ex -. The bass staff contains a piano accompaniment. A sharp sign (#) is placed below the bass staff between measures 182 and 183. Fingerings 6, 5, 4, 3, #, 6, # are indicated below the bass staff.

190

195

Musical notation for measures 185-189. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: ul - ta fe sti - na a - ni - ma\_a ma - - - ta tri um - pha be -. The bass staff contains a piano accompaniment. A sharp sign (#) is placed below the bass staff between measures 187 and 188. Fingerings 6, 6, #, 6, 6, 6, 6, 6, 4 are indicated below the bass staff.

200

Musical notation for measures 190-194. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: a - ta a - ni - ma\_a ma - - - ta tri um - pha be - a - ta. The bass staff contains a piano accompaniment. Fingerings 6, 6, 6, 6, 5, 4 are indicated below the bass staff.

205

Musical notation for measures 195-199. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: a - ni - ma e - le - - - cta. The bass staff contains a piano accompaniment. Fingerings 6, 6 are indicated below the bass staff.



210 215

a - ni - ma a - ma - - - ta ex - ul - ta fe - sti - na tri -

# 6

Detailed description: This system contains measures 210 to 215. The vocal line starts with a whole rest in measure 210, followed by a quarter rest and then a series of eighth and quarter notes. The lyrics are 'a - ni - ma a - ma - - - ta ex - ul - ta fe - sti - na tri -'. The bass line consists of eighth and quarter notes. A sharp sign is present below the bass line in measure 210, and the number 6 is below it in measure 215.

220

um - pha be - a - ta tri um - pha be - a - - - - ta,

7 6 4 #6 #

Detailed description: This system contains measures 220 to 225. The vocal line continues with eighth and quarter notes. The lyrics are 'um - pha be - a - ta tri um - pha be - a - - - - ta,'. The bass line continues with eighth and quarter notes. Fingerings 7, 6, and 4 are indicated below the bass line in measure 220. A #6 and a # are indicated below the bass line in measures 224 and 225 respectively.

225 230

tri um - pha be a - - - - ta,

# # #6

Detailed description: This system contains measures 225 to 230. The vocal line continues with eighth and quarter notes. The lyrics are 'tri um - pha be a - - - - ta,'. The bass line continues with eighth and quarter notes. Sharp signs are present below the bass line in measures 225, 226, and 229. A #6 is indicated below the bass line in measure 229.

235

tri um - pha be a - - - -

# 5

Detailed description: This system contains measures 235 to 240. The vocal line continues with eighth and quarter notes. The lyrics are 'tri um - pha be a - - - -'. The bass line continues with eighth and quarter notes. Sharp signs are present below the bass line in measures 235 and 236. The number 5 is indicated below the bass line in measure 240.

240

ta ex - ul - ta fe - sti - na tri - um - pha be - a - ta a - ni - ma\_e -

6 6 6 7 6 4

Detailed description: This system contains measures 240 to 245. The vocal line continues with eighth and quarter notes. The lyrics are 'ta ex - ul - ta fe - sti - na tri - um - pha be - a - ta a - ni - ma\_e -'. The bass line continues with eighth and quarter notes. The numbers 6, 6, 6, 7, 6, and 4 are indicated below the bass line in measures 240 through 245 respectively.

245 250

le - - - cta a - ni-ma\_a - ma - - - ta ex - ul - ta fe -

6

6

255

sti - na tri - um - pha be - a - ta ex - ul - ta fe sti - na tri - um - pha be - a - ta

6

7

6

4

#7

6

4

260 265

a - ni-ma\_a - ma - - - ta tri - um - pha be - a - ta.

6

6

5

6

4

270

#

6

5

6

4

5

Esca Divina et adorato cibo te pasce anima  
 amata in Christo amante tu sola electa a sempiterno amore  
 tu sola à Christo amata in te regnante respira amando  
 in fortunato ardore.  
 Nostra vita nostra gloria esca sacra, esca divina vola in me  
 tu me serena me baeando tu me frena  
 esca sacra esca divina vola in me.  
 Anima afflicta vidi te gemere in fronte pallida  
 in veste squalida tristari te.  
 Lacrymae amarae turbate dolore dolete calmate dolore turbate.  
 Cessate lacrymae poenae cessate  
 Cibi divini me soli satiate  
 Anima electa exulta festina anima amata triumphata beata.

*Nutrimiento divino e adorato cibo,  
 l'anima amata in Cristo amante si nutre di te,  
 te sola prescelta dal sempiterno amore, tu sola amata da Cristo,  
 in te Cristo respira amando in prospero ardore.  
 Nostra vita, nostra gloria,  
 nutrimento sacro, nutrimento divino, vola in me.  
 Rendimi beato con la tua serenità, nutrimento divino, vola in me.  
 Ti ho visto gemere o l'anima afflitta, con la fronte pallida  
 e la veste disadorna.  
 O lacrime amare prodotte dal dolore date sfogo al dolore  
 e calmate l'anima turbata.  
 Ponete fine, o pene, o lacrime, saziatevi solo del cibo Divino.  
 Esulta anima eletta, affrettati e trionfa beata.*