

Deus canticum novum

da *Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci*

VENETIA, Giacomo Vincenzi, M.DC.XVI

Soprano, ò Tenore

Gio. Francesco Capello

(Venezia II metà sec. XVI - ivi, post 1619)

Congr. Sancti Hieronimi de Fesulis

1

De - us can - ti - cum no -

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Detailed description: This block contains the first four measures of the musical score. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'De - us can - ti - cum no -' are written below the notes. The bass line consists of a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. A sharp sign (#) is placed below the bass line in the third measure.

5

-vum can - ta - bo ti - bi In psa - te - ri - o

Detailed description: This block contains measures 5 through 8. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics '-vum can - ta - bo ti - bi In psa - te - ri - o' are written below. The bass line has a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. Measure 8 contains a double bar line and a '3' time signature, indicating a triplet.

10

de - cem cor - da - rum psal - lam ti - bi In psal -

Detailed description: This block contains measures 9 through 12. The melody consists of a half note G4, a half note A4, and a half note B4. The lyrics 'de - cem cor - da - rum psal - lam ti - bi In psal -' are written below. The bass line has a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. Measures 10, 11, and 12 contain double bar lines and '2' time signatures, indicating a triplet.

15

-te - ri - o de - cem cor - da - rum psal - lam ti - bi.

Detailed description: This block contains measures 13 through 16. The melody consists of a half note G4, a half note A4, and a half note B4. The lyrics '-te - ri - o de - cem cor - da - rum psal - lam ti - bi.' are written below. The bass line has a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. Measures 15 and 16 contain double bar lines and '2' time signatures, indicating a triplet.

20

Qui das sa - lu - tem Re - gi - bus qui re - de - mi - sti Da - vid ser -

Detailed description: This block contains measures 17 through 20. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Qui das sa - lu - tem Re - gi - bus qui re - de - mi - sti Da - vid ser -' are written below. The bass line has a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure.

- vum tu - um de gla - di - o ma li - gno e - ri - pe me

et e - ru - e me da ma - nu fi - li - o - rum a - li - e - no - -

- - - rum quo - rum os lo - cu - tum est va - ni - ta - tem

et dex - te - ra e - o - rum dex - te - ra i - ni - qui - ta - tis dex - te - ra

i - ni - qui - ta - tis Quo - rum os lu - cu - tum est va - ni - ta - tem et dex -

- te - ra e - o - rum dex - te - ra i - ni - qui - ta - tis.

Deus canticum novum cantabo tibi,
 In psalterio decem cordarum psallam tibi.
 Qui das salutem Regibus,
 qui redemisti David servum tuum de gladio maligno
 eripe me et erue me de manu filiorum alienorum
 quorum os locutum est vanitatem
 et dextera eorum dextera iniquitatis.
 (Sal 144, 9-11)

*Mio Dio, ti canterò un canto nuovo,
 suonerò per te sull'arpa a dieci corde;
 a te, che dai vittoria al tuo consacrato,
 che liberi Davide tuo servo.
 Salvami dalla spada iniqua,
 liberami dalla mano degli stranieri;
 la loro bocca dice menzogne
 e la loro destra giura il falso.*