

# Exaudi Deus

da *Mottetti in dialogo a due, tre e quattro voci*  
VENETIA, Giacomo Vincenzi, M.DC.XIII  
*A 2, Soprani, ò Tenori*

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(Venezia II metà sec. XVI - ivi, post 1619)  
Congr. Sancti Hieronimi de Fesulis

Ex - au - di De - us o - ra - ti -

5

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Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a whole note 'Ex' followed by quarter notes 'au', 'di', and 'De', then a half note 'us', and finally a quarter note 'o' followed by eighth notes 'ra' and 'ti'. The bass line provides a simple harmonic accompaniment. A sharp sign is placed below the bass line in the fifth measure. A measure rest is indicated by a '5' above the vocal staff in the fifth measure.

- o - nem me - am o - ra - ti - o - nem me - am

10

Et

7 # 6 #

Detailed description: This system contains measures 7 through 14. The vocal line continues with eighth notes '- o - nem', a half note 'me - am', eighth notes 'o - ra - ti -', and a half note 'o - nem me - am'. A measure rest is indicated by a '10' above the vocal staff in the tenth measure. The word 'Et' appears at the end of the system. The bass line continues with a simple accompaniment. Sharp signs are placed below the bass line in the seventh and thirteenth measures.

In -

15 20

ne de - spe - xe - ris de - pre - ca - ti - o - nem me - am

Detailed description: This system contains measures 15 through 22. The vocal line begins with a measure rest, followed by eighth notes 'ne de - spe - xe - ris', a half note 'de - pre - ca - ti - o - nem', and eighth notes 'me - am'. A measure rest is indicated by a '15' above the vocal staff in the fifteenth measure. A slur covers measures 16 through 20, with a '20' above the vocal staff in the twentieth measure. The word 'In -' appears at the end of the system. The bass line continues with a simple accompaniment.

-ten - de mi - hi  
 25  
 Et ex - au - di me  
 30  
 Con - tri -

# # # # # #

-sta - tus sum in ex - er - ci - ta - ti - o - nem me - a  
 35  
 Et con -

4 # b

A vo - ce i - ni - mi - ci  
 40  
 -tur - ba - tus sum et a tri - bu - la -

# 6 6 6

-ti - o - ne pec - ca - to - ris  
 50  
 Quo - ni - am Quo - ni - am

6 b 7 6

quo - ni - am de - cli - na - ve - runt in me i - ni - qui ta -

quo - ni - am

55

# 4

-tes

et in i - ra et in i - ra mo - le - sti e - rant mi -

60

65

# # #

mo - le - sti e - rant mi - hi mo - le - sti e - rant mi -

-hi mo - le - sti e - rant mi - hi mo - le - sti e - rant mi -

70

# #

-hi Et in i - ra Et in i - ra mo - le - sti

-hi

75

#

e - rant mi - hi  
 mo - le - sti e - rant mi - hi  
 mo - le - sti

e - rant mi - hi.  
 e - rant mi - hi.

Exaudi Deus orationem meam  
 Et ne despexeris deprecationem meam  
 Intende mihi, et exaudi me  
 Contristatus sum in exercitationem mea  
 Et conturbatus sum a voce inimici  
 et a tribulatione peccatoris  
 Quoniam declinaverunt in me iniquitates  
 et in ira molesti erant mihi.  
 (Sal 54, 2-3)

*Porgi l'orecchio, Dio, alla mia preghiera,  
 non respingere la mia supplica;  
 dammi ascolto e rispondimi,  
 mi agito nel mio lamento e sono sconvolto  
 al grido del nemico, al clamore dell'empio.  
 Contro di me riversano sventura,  
 mi perseguitano con furore.*