

Ave Regina

da Mottetti in dialogo a due, tre e quattro voci
VENETIA, Giacomo Vincenzi, M.DC.XIII
A 4, Basso, Tenore, Alto e Soprano

Gio. Francesco Capello
(Venezia II metà sec. XVI - ivi, post 1619)
Congr. Sancti Hieronimi de Fesulis

5

Musical score for Ave Regina, page 5. The score is in G minor and common time. It features five staves: four vocal staves (Soprano, Alto, Tenore, Basso) and one basso continuo staff. The vocal parts are mostly silent, with the Soprano part starting to sing "A - - - - - ve" in the third measure. The basso continuo staff has a rhythmic pattern of eighth and sixteenth notes.

10

Musical score for Ave Regina, page 10. The score is in G minor and common time. It features five staves: four vocal staves (Soprano, Alto, Tenore, Basso) and one basso continuo staff. The Soprano part continues with "A - - - - -" in the sixth measure. The Alto part starts singing "Re - gi - na cae - lo - - - rum." in the third measure. The basso continuo staff continues with a rhythmic pattern.

4

15

20

- ve A - ve Do - mi - na An - ge - lo - rum. Sal -

25

30

- ve ra - dix Sal - ve por - ta Ex - qua mun -

-do lux est or - ta. Gau - de gau - de glo -
 Gau - de gau - de glo -
 Gau - de gau - de glo -
 Gau - de gau - de glo -

Detailed description: This page contains a musical score for page 35. It features five staves. The top staff is a vocal line with lyrics: "-do lux est or - ta. Gau - de gau - de glo -". The second staff is another vocal line with lyrics: "Gau - de gau - de glo -". The third staff is a vocal line with lyrics: "Gau - de gau - de glo -". The fourth staff is a vocal line with lyrics: "Gau - de gau - de glo -". The fifth staff is a piano accompaniment line. The music is in 3/4 time and G major. The first four measures are mostly rests for the vocal lines, with piano accompaniment. The fifth measure is the start of a new phrase.

-ri - o - sa Gau - de gau - de glo - ri - o -
 -ri - o - sa Gau - de gau - de glo - ri - o -
 -ri - o - sa Gau - de gau - de glo - ri - o -
 -ri - o - sa Gau - de gau - de glo - ri - o -

Detailed description: This page contains a musical score for page 40. It features five staves. The top staff is a vocal line with lyrics: "-ri - o - sa Gau - de gau - de glo - ri - o -". The second staff is another vocal line with lyrics: "-ri - o - sa Gau - de gau - de glo - ri - o -". The third staff is a vocal line with lyrics: "-ri - o - sa Gau - de gau - de glo - ri - o -". The fourth staff is a vocal line with lyrics: "-ri - o - sa Gau - de gau - de glo - ri - o -". The fifth staff is a piano accompaniment line. The music is in 3/4 time and G major. The first two measures are mostly rests for the vocal lines, with piano accompaniment. The third measure is the start of a new phrase.

-sa

-sa

8 -sa Su - per om - nes spe - ci - o - sa

-sa

6 6 6 \flat \flat #

spe - ci - o - sa

Va - lde va - lde de - co -

8 Va - lde val - de

\flat

val - de de - co - ra Et -

-ra Et -

va - lde de - co - ra Et -

Et -

#

pro - no - bis sem - per et pro no - bis sem -

pro no - bis sem - per et pro no - bis sem -

pro no - bis sem - per et pro no - bis sem -

pro no - bis sem - per et pro no - bis sem -

pro no - bis sem - per et pro no - bis sem -

‡

-per Chri - stum ex o - ra.

-per Chri - stum ex o - ra.

-per Chri - stum ex o - ra.

-per Chri - stum ex o - ra.

-per Chri - stum ex o - ra.

Ave, Regina caelorum,
 Ave, Domina Angelorum:
 Salve, radix, salve, porta
 Ex qua mundo lux est orta.
 Gaude, Virgo gloriosa,
 Super omnes speciosa,
 Vale, o valde decora,
 Et pro nobis Christum exora.

Ave, regina dei cieli,
 ave, signora degli angeli;
 porta e radice di salvezza,
 rechi nel mondo la luce.
 Gioisci, vergine gloriosa,
 bella fra tutte le donne;
 salve, o tutta santa,
 prega per noi Cristo Signore.

