

De ore prudentis

da *Sacrae CANTIONES Vna, Duabusque vocibus concinendae*
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Canto, ò Tenore solo

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)
Congr. S. Salvatoris

5

De o - re pru - den - tis pro - ce - dit

10

mel, Al - - le - lu - ia,

al - - le - lu - ia. Dul -

15

- ce - do mel - lis est sub lin - gua e - ius, dul - ce - do mel - lis est sub lin - gua

20

e - ius. Al - le - lu - ia,

25

al - le - lu - ia. fa - vus di - stil -

30

- lans la - bi - a e - ius, Al - le - lu -

35

- ia, al - le - lu - ia

40

al - le - lu - ia al -

45

le - lu - ia, sa - pi - en - ti - a re - qui -

organo solo 6

Detailed description: This system contains measures 45 through 50. The vocal line begins with a rest in measure 45, followed by the lyrics 'le - lu - ia,' in measure 46 and 'sa - pi - en - ti - a re - qui -' in measure 47. The organ part features a melodic line in the right hand and a bass line in the left hand. A sharp sign (#) is placed below the organ part in measure 46, and the instruction 'organo solo' is written below it in measure 47. A measure rest '6' is shown in measure 49.

50

- e - scit in cor - de e - ius, et pru - den - ti - a, et pru

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Detailed description: This system contains measures 50 through 55. The vocal line continues with '- e - scit' in measure 50, 'in cor - de e - ius,' in measure 51, and 'et pru - den - ti - a, et pru' in measure 52. The organ part continues with a similar melodic and bass line. A sharp sign (#) is placed below the organ part in measure 51.

55

- den - ti - a in ser - mo - ne o - ris il - li - us, al - le - lu -

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Detailed description: This system contains measures 55 through 60. The vocal line continues with '- den - ti - a in ser - mo - ne' in measure 55, 'o - ris il - li - us,' in measure 56, and 'al - le - lu -' in measure 57. The organ part continues with a similar melodic and bass line. Two sharp signs (#) are placed below the organ part in measures 56 and 57.

60

- ia, al - le - lu - ia, al - le - lu - ia

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Detailed description: This system contains measures 60 through 65. The vocal line continues with '- ia,' in measure 60, 'al - le - lu - ia,' in measure 61, and 'al - le - lu - ia' in measure 62. The organ part continues with a similar melodic and bass line. Two sharp signs (#) are placed below the organ part in measures 61 and 62.

65

al - le - lu - ia al - le -

f *p* *f* *p*

Detailed description: This system contains measures 65 through 70. The vocal line continues with 'al - le - lu - ia' in measure 65 and 'al - le -' in measure 66. The organ part continues with a similar melodic and bass line. Dynamic markings are present: *f* (forte) in measure 66, *p* (piano) in measure 67, *f* in measure 68, and *p* in measure 69.

70

lu - ia

[#]

De ore prudentis procedit mel, Alleluia.
 Dulcedo mellis est sub lingua eius, Alleluia.
 Favus distillans labia eius, Alleluia.
 Sapientia requiescit in corde eius,
 et prudentia in sermone oris illius,
 alleluia.

*Dalla bocca dell' (uomo) prudente fluisce il miele, Alleluia.
 La dolcezza del miele è sotto la sua lingua.
 Le sue labbra sono come un favo stillante, Alleluia.
 La Sapienza riposa nel suo cuore,
 e la prudenza nelle parole della sua bocca.
 Alleluia.*

