

Ecce sacerdos magnus

da *Sacrae CANTIONES Vna, Duabusque vocibus concinendae*
MVTINAE, M.DC.XVIII - Iulianus Cassianus Typographus
Basso solo

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(Brescia, 1571 - ivi, 1630)

Congr. S. Salvatoris

Ec - ce sa - cer - dos ma -

The first system of the musical score consists of two staves. The upper staff is a bass clef with a common time signature (C). It contains a vocal line with lyrics: "Ec - ce sa - cer - dos ma -". The lower staff is a bass clef with a common time signature (C) and contains a basso continuo line. The music is in a key with one sharp (F#).

5 10
- - - gnus qui in di - e - bus

The second system of the musical score consists of two staves. The upper staff is a bass clef with a common time signature (C). It contains a vocal line with lyrics: "- - - gnus qui in di - e - bus". The lower staff is a bass clef with a common time signature (C) and contains a basso continuo line. The music is in a key with one sharp (F#).

15
su - is pla - - cu - it De - o et in - ven - tus est

The third system of the musical score consists of two staves. The upper staff is a bass clef with a common time signature (C). It contains a vocal line with lyrics: "su - is pla - - cu - it De - o et in - ven - tus est". The lower staff is a bass clef with a common time signature (C) and contains a basso continuo line. The music is in a key with one sharp (F#).

20
iu - stus, et in - ven - tus est iu - - stus,

The fourth system of the musical score consists of two staves. The upper staff is a bass clef with a common time signature (C). It contains a vocal line with lyrics: "iu - stus, et in - ven - tus est iu - - stus,". The lower staff is a bass clef with a common time signature (C) and contains a basso continuo line. The music is in a key with one sharp (F#).

25

non est in - ven - tus si - mi - lis

organo solo

30

il - li qui con - fer -

organo solo

35

40

- ma - ret le - gem ex - cel - si

organo solo

45

i - de - o iu - re iu - ran - do

50

fe - cit il - lum Do - mi - nus cre - - - sce - re in

55

ple - - - - - bem - su -

Musical score for measures 55-59. The top staff is a vocal line with lyrics: "ple - - - - - bem - su -". The bottom staff is a bass line with notes.

60

- am non est in - ven - tus

organo solo

Musical score for measures 60-64. The top staff is a vocal line with lyrics: "- am non est in - ven - tus". The bottom staff is a bass line with notes. A double bar line is present at the end of measure 60. A sharp sign (#) is located at the bottom right of the system.

65

si - mi - lis il - li

organo solo

Musical score for measures 65-69. The top staff is a vocal line with lyrics: "si - mi - lis il - li". The bottom staff is a bass line with notes. A double bar line is present at the end of measure 65. A sharp sign (#) is located at the bottom left of the system.

70

qui con - fer - ma - ret le - gem ex - cel - si

Musical score for measures 70-74. The top staff is a vocal line with lyrics: "qui con - fer - ma - ret le - gem ex - cel - si". The bottom staff is a bass line with notes. A double bar line is present at the end of measure 70.

75

organo solo i - de - o

Musical score for measures 75-79. The top staff is a vocal line with lyrics: "i - de - o". The bottom staff is a bass line with notes. A double bar line is present at the end of measure 75. A sharp sign (#) is located at the bottom right of the system.

80 85

iu - re iu - ran - do fe - cit il - lum Do - mi -

- nus cre - - - sce - re in ple - -

90

- - - - - bem - su - am

#

Ecce sacerdos magnus
 qui in diebus suis placuit Deo
 et inventus est iustus,
 non est inventus similis illi
 qui confirmaret legem excelsi
 ideo iure iurando fecit illum Dominus
 crescere in plebem suam.

*Ecco il grande sacerdote,
 che a suo tempo piacque a Dio
 e fu trovato giusto:
 non fu trovato nessuno come lui,
 che testimoniassse la legge del Signore.
 Perciò Dio giurò di fare crescere quello all'interno
 del suo popolo.*

