

Pulchra es

da *Sacrae CANTIONES Vna, Duabusque vocibus concinendae*
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Alto, & Basso

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)

Congr. S. Salvatoris

5

Musical score for measures 5-9. The score is in common time (C) and features three staves: a vocal line (Alto/Bass), a lute line (Vna), and a basso continuo line. The lyrics are: Pul - chra es a - mi - ca. The vocal line has a fermata over the first two measures. The lute line has a diamond-shaped ornament in the first measure. The basso continuo line has a diamond-shaped ornament in the first measure.

10

Musical score for measures 10-14. The score is in common time (C) and features three staves: a vocal line (Alto/Bass), a lute line (Vna), and a basso continuo line. The lyrics are: me - a su - a vis et de - co - ra. The vocal line has a fermata over the first two measures. The lute line has a diamond-shaped ornament in the first measure. The basso continuo line has a diamond-shaped ornament in the first measure.

15

Musical score for measures 15-19. The score is in common time (C) and features three staves: a vocal line (Alto/Bass), a lute line (Vna), and a basso continuo line. The lyrics are: si - cut - - Ie - ru - sa - lem. The vocal line has a fermata over the first two measures. The lute line has a diamond-shaped ornament in the first measure. The basso continuo line has a diamond-shaped ornament in the first measure.

20 25

ter - ri - bi -
- lis ut ca - stro - rum a -

30

- ci - es or - di - na - - - ta

35

ca - stro - rum a - - ci - es or - di - na -

40 45

- ta a - ci - es or - di - na - ta

a - ver -

- ver - te o - cu - los tu - os a me qui - a

- te o - cu - los tu - os a me qui - a

ip - si me a - vo - la - re fe - ce - runt,

ip - si me a - vo - la - re fe - ce - runt

qui - a ip - si me a - vo - la -

qui - a ip - si me a - vo - la -

- - - re fe - ce - runt me a - vo -

70

- re me a - vo - la - - - - - re

- la - - - - - re me a - vo - la -

75

fe - ce - - - - - runt.

- - - - - re fe - ce - - - - - runt.

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Pulchra es amica mea,
 suavis et decora sicut Ierusalem,
 terribilis ut castrorum acies ordinata.
 Averte oculos tuos a me
 quia ipsi me avolare fecerunt.
 (Ct 6, 4-5)

*Tu sei bella, amica mia,
 leggiadra come Gerusalemme,
 terribile come schiere a vessilli spiegati.
 Distogli da me i tuoi occhi:
 il loro sguardo mi turba.*

