

Trahe me

da *Sacrae CANTIONES Vna, Duabusque vocibus concinendae*
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Canto, ò Tenore & Alto

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)
Congr. S. Salvatoris

5

Musical score for the first system, measures 1-5. It features three staves: Soprano, Alto, and Bass. The Soprano part begins with the lyrics "Tra he me post te cur - re - mus in o -". The Alto part has a rest in the first measure, followed by "Tra - he" in the fifth measure. The Bass part provides a harmonic accompaniment.

Musical score for the second system, measures 6-8. The Soprano part continues with "-do - rem un - guen - to - rum tu - o - rum." The Alto part has the lyrics "me post te cur - re - mus in o - do - rem un - guen - to - rum tu -". The Bass part continues with accompaniment. A sharp sign (#) is placed below the Bass staff at the end of the system.

10

Musical score for the third system, measures 9-12. The Soprano part has a rest in the first three measures, then "Tra - he" in the fourth measure. The Alto part has the lyrics "- o - rum cur - re - mus in o -". The Bass part continues with accompaniment. Sharp signs (#) are placed below the Bass staff at the end of the system.

15

me post te cur - re - mus in o -
 - do - rem un - guen - to - rum tu - o - rum cur - re -

20

- do - rem un - guen - to - rum tu - o - rum.
 - mus in o - do - rem un - guen - to - rum tu - o - rum.
organo solo

25

30

In - tro - dux - it me rex in cel -
 In - tro - dux - xit me

35

- lam vi - na - ri - am or - di - na - vit in me cha - ri -
 rex in cel - lam vi - na - ri - am or - di - na - vit in me cha - ri ta -

-ta - tem, ful - ci - te me flo - ri - bus,
- tem ful - ci - te me flo - ri - bus ful - ci - te me

organo solo

#

ful - ci - te me flo - ri - bus sti - pa - te me ma - lis, qui -
flo - ri - bus sti - pa - te me ma - lis ful - ci - te me

#

-a a - mo - re lan - gue o,
flo - ri - bus, ful - ci - te me flo - ri - bus sti - pa - te me ma - lis ful -

6 6 6 5 5 3

ful - ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus sti - pa -
-ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus sti - pa - te me

#

-te me ma - lis, ful - ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus sti -

ma - lis, qui a a - mo - re

#

-pa - te me ma - lis qui a a - mo - re

lan - gue - o, qui a a - mo - re lan -

6 6 6 5 # 6 # 6 #

lan - gue - o.

- gue - o.

#

Trahe me post te curremus
 in odorem unguentorum tuorum.
 Introduxit me rex in cellam vinariam
 ordinavit in me charitatem,
 fulcite me floribus,
 stipate me malis,
 quia amore langueo.
 (Ct 1,4 - 2, 4-5)

*Attirami dietro a te, corriamo!
 Per la fragranza sono inebrianti i tuoi profumi.
 Mi ha introdotto nella cella del vino
 e il suo vessillo su di me è amore.
 Sostenetemi con focacce d'uva passa,
 rinfrancatemi con pomi,
 perché io sono malata d'amore.*