

Eripe me

da *CORONA GEMMARUM COELESTIUM*

In hanc Musicalem Harmoniam Sola, Duobus, Tribus, Quatuor, & Quinque Vocibus, Contextam

VENETIIS M.DC.XIII - Apud Ricciardum Amadinum

Alto solo

Giovanni Paolo Nodari

(Brescia II metà sec. XVI - ivi, post 1620)

Congr. Sancti Hieronimi de Fesulis

5

5

E - - ri - pe me Do - mi - ne ab ho - mi - ne ma - lo

Musical score for measures 5-9, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E - - ri - pe me Do - mi - ne ab ho - mi - ne ma - lo.

10

10

a vi - ro i - ni - quo e - ri - pe - me qui co - gi - ta - ve - runt

Musical score for measures 10-14, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: a vi - ro i - ni - quo e - ri - pe - me qui co - gi - ta - ve - runt.

15

15

i - ni - qui - ta - tes in cor - de to - ta di - e con - fli - tu - e - bant

Musical score for measures 15-19, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: i - ni - qui - ta - tes in cor - de to - ta di - e con - fli - tu - e - bant.

20

20

prae - li - a a - cu - e - runt lin - guas su - as si - cut ser - pen - tis a - cu -

Musical score for measures 20-24, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: prae - li - a a - cu - e - runt lin - guas su - as si - cut ser - pen - tis a - cu -

25

25

- e - runt lin - guas su - as si - cut ser - pen - tis. Ve - ne - num a - spi - dum sub

Musical score for measures 25-29, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - e - runt lin - guas su - as si - cut ser - pen - tis. Ve - ne - num a - spi - dum sub.

la - bi - is e - o - rum ve - ne - num a - spi - dum sub la - bi - is e - o -

-rum. Cu - sto - di me Do - mi - ne de ma - nu pec - ca - to - ris

de ma - nu pec - ca - to - ris et ab ho - mi - ni - bus i - ni - quis

e - ri - pe me et ab ho - mi - ni - bus i - ni - quis e -

-ri - pe me.

Eripe me Domine ab homine malo
 a viro iniquo qui cogitaverunt iniquitates
 in corde tota die confluebant praelia.
 Acuerunt linguas suas sicut serpentis,
 venenum aspidum sub labiis eorum.
 Custodi me Domine de manu peccatoris
 et ab hominibus iniquis eripe me.
 (Sal 140, 1-5)

*Salvami, Signore, dal malvagio,
 proteggimi dall'uomo violento,
 da quelli che tramano sventure nel cuore
 e ogni giorno scatenano guerre.
 Aguzzano la lingua come serpenti:
 veleno d'aspide è sotto le loro labbra.
 Proteggimi, Signore, dalle mani degli empi,
 salvami dall'uomo violento.*