

# Oculi mei

da CORONA GEMMARUM COELESTIUM

In hanc Musicalem Harmoniam Sola, Duobus, Tribus, Quatuor, & Quinque Vocibus, Contextam

VENETIIS M.DC.XIII - Apud Ricciardum Amadinum

Tenore solo

**Giovanni Paolo Nodari**

(Brescia II metà sec. XVI - ivi, post 1620)

Congr. Sancti Hieronimi de Fesulis

5

O - cu - li me - i sem - per ad te Do - mi - num qui - a ip - se e -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a soprano clef (8) and a common time signature. The lower staff is a lute accompaniment in C major, with a common time signature and a diamond-shaped ornament on the first measure. The lyrics are: "O - cu - li me - i sem - per ad te Do - mi - num qui - a ip - se e -". There are two sharp signs (#) below the lower staff, one under the second measure and one under the third measure.

10

-vel - let de la - que - o pe - des me - os re - spi - ce in me et mi - se - re - re me -

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a soprano clef (8). The lower staff is a lute accompaniment in C major, with a common time signature. The lyrics are: "-vel - let de la - que - o pe - des me - os re - spi - ce in me et mi - se - re - re me -". There are seven sharp signs (#) below the lower staff, one under each of the seven measures.

15

-i re - - spi - ce in me et mi - se - re - re me - i re - - spi - ce in me

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a soprano clef (8). The lower staff is a lute accompaniment in C major, with a common time signature. The lyrics are: "-i re - - spi - ce in me et mi - se - re - re me - i re - - spi - ce in me". There are two sharp signs (#) below the lower staff, one under the second measure and one under the fourth measure.

20

et mi - se - re - re me - i. Quo - ni - am u - ni - cus et pau - per sum e - go

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a soprano clef (8). The lower staff is a lute accompaniment in C major, with a common time signature. The lyrics are: "et mi - se - re - re me - i. Quo - ni - am u - ni - cus et pau - per sum e - go". There are five sharp signs (#) and one flat sign (b) below the lower staff, one under each of the five measures.

ad te Do-mi-ne le - va - vi a - ni-mam me - am ad te Do - mi-ne le - va-

30

-vi a - ni-mam me - am De-us me - us in te con - fi - do non e - ru - be-

35

-scam De-us me - us in te con - fi - do non e - ru - bes - scam.

Oculi mei semper ad te Dominum  
quia ipse evellet de laqueo pedes meos  
respice in me et miserere mei.  
Quoniam unicus et pauper sum ego  
ad te Domine levavi animam meam  
Deus meus in te confido non erubescam.  
(Sal 25, 15-16)

*Tengo i miei occhi rivolti al Signore,  
perché libera dal laccio il mio piede.  
Volgiti a me e abbi misericordia,  
perché sono solo ed infelice.  
A te o Dio ho innalzato l'anima mia.  
Dio mio, in te confido,  
che io non resti deluso.*

